

# TECHNICAL INFORMATION

## Equipment List

### Stage Information

#### Auditorium:

Seating capacity – 275 plus 4 wheel chair positions in back row house R and L

Continental seating

#### Stage dimensions:

Hard Proscenium opening: Width – 39'2" Height – 18'8"

Soft Proscenium Valance opening: Height – 17'-2"

Total stage width (including wings, proscenium NOT centered) – 76' 6"

SR wing – 15'8"

SL wing – 20'8"

US side of Pros to DS edge of pit – 13'4"

US side of Pros to DS edge of apron – 4'11"

US side of Pros to CYC – 21'6"

#### Floor:

- Plywood, non-working deck with black painted hardboard cover and rubber feet.
- \* Do not screw into the stage floor, Do not paint the stage floor.

#### Orchestra Pit:

- Removable pit cover (Staging Concepts Platform Decking)
- Access: Side entrance from House
- Width where stage meets pit – 24' 6"
- Maximum width of pit – 30'
- Arc of pit – 47' radius

#### Loading Area:

- Stage Left wing is 9' from loading bay through 2 passage doors which are 7'10" wide x 8'9" high

#### Loading Bay Door:

- Height: Maximum 10', Width: Maximum 10'

**\*Use of Hazer consult with Program Manager**

**No Food or Drinks** on Stage or in the wings. Bottled water permitted.

#### Dressing Rooms:

- 2 @ 20 People
- Each dressing room has a sink, wheelchair accessible washrooms and private changing rooms. There are stage monitors in both.

### Drapes

#### Main Curtain:

- Green velour, positioned at proscenium, manually operated from SR wing

#### Legs:

- 3 pairs @ 9' X 23', black velour

#### Mid-Stage Traveller:

- Black velour, manually operated from SR wing.

#### Up-Stage Traveller:

- Black velour, manually operated from SR wing, covers cyc

#### Cyclorama:

- 1 @ 50' X 23'

**Border Trims** dead hung #1- 18'7", #2 -19'

# Lighting

## Booth

- Located house rear
- Accessible from foyer house
- Access to FOH catwalks

## Lighting Control:

- ETC ION XE 20 Console – 2,048 Outputs
- There are 87 circuits throughout the theatre hard wired to 87 dimmers (dimmer per circuit)

## CIRCUITS

79 @ 20 amps, Twistlock connections in the sky.

8 @ 20 amps, Twistlock connections on the floor.

**Lighting Instruments:** There are NO follow spots or dedicated follow spot positions

Ellipsoidals

- 20 – Strand Leko Lite zoom 15-32 degree
- 2 – SPX zoom 15-35 degrees
- 2 – SPX zoom 25-50 degrees
- 2 – ETC Source Four 26°
- 10 – ETC ColorSource Spot LED deep blue Source 4 25-50 Degree Zoom Lens
- 3 – ETC ColorSource Spot LED deep blue Fresnel Lens

Fresnels

- 22 – Selecom Acclaim Fresnels
- 2 – ETC ColorSource Par LED deep blue
- 12 – Colorado Tri Ip LED

Cyclorama lights

- 5 – Altman LED Spectra Cyc 100

## Power Source

1. Location: Stage Right, Capacity: 50 amps, Phase: 1, Voltage: 220, Cycles: 60
2. Location: Stage Left, Capacity: 50 amps, Phase: 1, Voltage: 220, Cycles: 60
3. Location: Stage Right, Capacity: 200 amps, Phase: 3, Voltage: 120/208, Cycles: 60

## GRID SYSTEM

1. All LX's and borders are dead hung from a 1 ½" pipe grid on 4'6" centers forming a series of 'grid' squares extending well into each wing.

2. There is NO capability to fly.

**\*\*CONTACT US for a Lighting Plot if needed\*\***

# Sound Equipment

(Booth located house rear)

## Booth Equipment:

- Sound Board – Midas M32 Digital Mixing Console
- Multi-zone mixer/amplifier (PZS 140RA) – 5 Channels, 4 Zones
- 1 CD Players – TASCAM CD-200 SINGLE DISC

## Microphones:

- Desk Mount Paging Microphone
- Wireless Microphones (1 Lapel and 1 Headset):
  - A.T.-ATW2110 2000 SERIES UHF FREQ AGILE WIRELESS BELT PACK SYSTEM
  - A.T.-ATW-2192-TH THEATRE MODEL, 2000 SERIES UHF SYSTEMS, W/AT892CW-TH BEIGE MIC
- Handheld Microphones (6 wired, 4 wireless):
  - SHURE SM58 – 6 VOCAL MIC
  - SHURE SM57 – 4 MULTIPURPOSE INSTRUMENT MIC
- Sennheiser 609 – 2
- Sennheiser Drum Mic Kit
  - e604 – 4 Clip on drum mic
  - e614 – 2 Pencil Condenser
  - e602-II 0 1 kick drum mic
- Podium Microphone: Audio-Technical (Pro 490L)
- Stage Microphone: 1 Unidirectional Condenser Stage Mic

### **Speakers and Monitors:**

- House Centre Speakers: 2 Yorkville NX12
- House front Speakers: 2 Presonus ULT12
- House Rear Speakers: 2 JBL EON315 15" 2WAY POWERED SPEAKER SYSTEM
- House Subs: 2 Presonus ULT12
- Stage Monitors (For set up, not installed): 4 EV ELX115P (more maybe available on request and dependent on the time of year)

*Extra stage speakers if needed or requested: (For request only, for rental bookings)*

- 4 QSC KLA12 Powdered Array Speakers
- 2 QSC KLA 12 Powered Array Subwoofers

### **Intercom:**

- Theatre Intercom: DX210 4 wireless, 1 wired Communication Head-Sets

### **Additional Sound:**

- Stage Mic (SM81 Cardioid Condenser Microphone)
- Programme Sound backstage & in booths

### **Power Source**

- Location: Stage Right, Capacity: 50 amps, Phase: 1, Voltage: 220, Cycles: 60 (Outlet is Hubble 6365 California Twist)
- Location: Stage Left, Capacity: 50 amps, Phase: 1, Voltage: 220, Cycles: 60 (Outlet is Hubble 6365 California Twist)
- Location: Stage Right, Capacity: 200 amps, Phase: 3, Voltage: 120/208, Cycles: 60 (Outlet is individual 40 Camlock)

### **Backline**

- Fender Hotrod Deluxe IV Guitar Amp
- Fender Rumble Stage 800 Bass Amp
- Yamaha Stage Drum Set with Paste Cymbals
  - 22" Kick, 16" Tom, 12" Tom, 10" Tom, 14" Snare, 14" Hats, 14" China, 16" Crash, 20" Ride

## **Visual:**

- CCTV Camera linked to monitors in Dressing Rooms, Wings and Box Office
- HD Projector (permanently mounted in tech booth) – Barco DP2K 6E Projector, Motorized Lens (2.0-3.0), Lamp (2 X 465 Watts HUP Modules)
- Projection Screen: Retractable, permanently mounted above stage, *Screen Width: 24', Screen Height: 16', Room Width: 56', Room Length: 63', Room Height: 26'*
- 1 Ultra HD BluRay Player: Sony (UBP-X800)
- VGA to HDMI Scaler with VGA Local Out – Atlona AT-HD510VGA

### **Connections**

- HDMI, and 3/8" sound patch panels in booth and stage left positions

## **Other Equipment**

*(Enquire regarding availability)*

### **Adaptor**

- Hubble 6365 California Twist to Standard Range Plug

### **Musical Instruments:**

- Piano: 1 concert baby grand

### **Local Piano Tuner:**

- Available upon request

### **Chairs:**

- 100 stacking, blue and green
- 4 black music chairs
- 4 black padded music chairs

### **Music Stand:**

- 6 On Stage Music Stands
- 6 double LED Music Stand Lights

### **Tables:**

- 20 6' trestle
- 1 black 4'x3'
- 1 small table